



## YART/CSRT Conference

By Carrie Rogers-Whitehead YART Chair Salt Lake County Library

On Friday October 1 71 librarians from across the state descended on the beautiful Park City library for a day of education, fun, and “making connections.” Acclaimed lecturer and author Dr. Joni Bodart was the keynote speaker and spoke to the crowd on the importance of young adult literature and using “radical reads” to interest teens. She also gave her expert advice as the “booktalker” and encouraged librarians to help young readers reach their potential. James Dashner, New York Times bestselling author of the 13th Reality and Maze Runner series entertained the audience with stories about writing and his life. Each participant received a copy of the Maze Runner and there was a long line waiting for Dashner to sign the books.

Along with Joni’s two breakout sessions, YART and CSRT put out their own programs. Robin Chalhoub and Carrie Rogers-Whitehead presented how to handle teens in “Managing Teen Behavior.” CSRT presented a panel entitled “Make the Connection: Bringing School and Public Libraries Together.” It consisted of school librarian Cindy Mitchell and public librarians Anna Zanarini and Tina Bartholomae that



Robin Chalhoub and Carrie Rogers-Whitehead during the program “Managing Teen Behavior”

presented ideas on how to better work together. The last two breakout sessions got the audience together with their creative sides. Melinda Barlow from CSRT introduced “Zentangles” a method of making images from repetitive patterns. Julie Bartel from YART talked to participants about “zines” a “make it yourself” magazine. She taught how to create your own collection and have a zine program.

Thank you for everyone who made this conference a success! If you missed anything, handouts are on the ULA website.



Joni Bodart and James Dashner at the book signing table

Cindy Mitchell, Anna Zanarini, and Tina Bartholomae at the panel “Bringing School and Public Libraries Together”



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Keep updated with YART. Check out the YART wiki and happenings at [www.ula.org](http://www.ula.org) under the Roundtables link.



**Kristin  
Willmore**



## Creating Connections: People Profile

Kristin graduated from the University of Utah with a BS in Business Management, and from the University of North Texas with an MS in Library and Information Science. She has worked for the Clarke County Library System in Las Vegas, and interned at the U of U Marriott Library helping to create the content for Western Waters Digital Library. This will be Kristin's fifth year as the Middle and Upper School Librarian for Rowland Hall.

Kristin created the website for the library as an access point to information for class projects, databases and books. Because students use the Internet to do most of their research, she created pathfinders to help students with specific research projects, which guide them to appropriate resources. Additionally, she has purchased e-books, and a dozen different databases so students can access the library not just physically but virtually.

In addition to teaching students how to search in Google, databases and the Library catalog, she loves reading YA novels, and has created a blog filled with book summaries. Students use it for a reader's advisory, and contribute by adding their own summaries and discussions of YA books. Yet, the technology doesn't stop there, the Library has six Kindles it circulate that contain both audio books and Amazon e-books.

## Tech Tip: Learn to Glitter Paint Online

*By Jordan Triptow YART Webmaster Salt Lake City Library*



**"This Summer I found Glitter Painting 101 on [www.marthastewart.com/glitter-painting](http://www.marthastewart.com/glitter-painting)"**

Martha Stewart is an icon of homemade style, and her website is a mecca for the do-it-yourself craftster. Whenever I am at a loss for a craft workshop idea, I ferret around Martha's website. This summer I found Glitter Painting 101 on

[www.marthastewart.com/glitter-painting](http://www.marthastewart.com/glitter-painting).

On this site there is a tutorial that takes you through the steps to bling-out your chosen image, but most importantly they have a photo conversion tool. With this tool you merely upload a .jpeg that is smaller than 2 MB and it will convert it into a paint by number style image. This paint by number style image looks

like the original, only splotchy were similar colors are merged and equalized making it easier to paint.

Once the picture is converted, Martha will even recommend which glitters to use from her Martha Stewart Crafts 24 Essential Colors Glitter Set which is priced around \$20.00, depending on if you get it online or from a craft store like Michaels. For our workshop, I advertised that if a teen would send me a photo ahead of time, I would convert it for them for the workshop. Family pets were very popular. I also printed off pop culture images for teens that didn't send me a photo ahead of time. Hello Kitty and Robert Pattinson were in demand. To contain and

mix the glitter to the perfect hue I brought cupcake wrappers. I made sure that the glue I bought dried clear. At the workshop we had a sticky good time and many of the teens requested that we repeat the program. Make sure to check out Martha's glitter painting website, there is even a video of her glitter painting with Jay Leno!





## Hosting a Teen Job Fair

*By Mary Anne Heider Salt Lake City Library*

Over three-hundred teens and young adults attended the Salt Lake City Public Library System's first teen job fair, held April 15, 2010 at the Main branch library in downtown Salt Lake City.

### Beginnings

Plans for hosting the Teen Job Fair began in the fall of 2009 with a phone call to Youth City Employment's Damian Choi. YouthCity Employment (<http://www.youthcity.com/html/programs/employment.htm>) offers a variety of job mentorships, apprenticeships and teaching assistant programs for Salt Lake City's youth.

Damian contacted other professionals in organizations designed specifically to assist youth with finding employment, and before long additional cosponsors were on board for the fair: YouthWorks, Salt Lake County Youth EmployAbility Services (Y.E.S.), and the Utah Department of Workforce Services.

### Cooperation Between Multiple Agencies

All of this was a perfect match, as it had previously been difficult for these organizations to find inexpensive venues for hosting teen job fairs. They need a relatively large open space to house employer tables and often, other nonprofit organizations participate and need additional space. Usually, the fairs attract a minimum of two-hundred attendees, with numbers sometimes exceeding four-hundred.



The Teen Job Fair was a classic case of cooperation between multiple agencies. The City Library was keen to host a job fair specifically for teens, so the cosponsors did not have to pay to rent the library's facilities. The cosponsoring organizations also did all of the legwork and most of the advertising to teens through their channels (schools, youth groups and organizations, emails, websites, social networking sites). The library provided flyers and posters to distribute to all library branches and to the cosponsors, who also kindly distributed them.

### Budgets and the Teen Job Fair Task Force

The overall budget for the event was \$500.00. One-third of this money provided parking passes to the library's parking lot for the employers. Other expenses were tablecloths, bottled water, candies, and a large vinyl banner with co-sponsor logos that hung in the library common area for the month prior to the event. Books for the prize drawings were drawn from the library's material budget.

The Teen Job Fair Task Force consisted of eight volunteers interested in helping to help with set-up, take down, handing out informational material, coordinating displays, introducing speakers, and officiating at the prize drawing table. The task force met once a month for three months prior to the fair take individual assignments and to communicate and confirm progress.

### The Day of the Fair—Set up and Employers

Set-up began at 1:30 the day of the fair, with youth from the YouthWorks program arriving to help set-up along with library staff. The job fair had 18 employers attending. They handed out and accepted applications and provided lists or websites where applicants could see what jobs were currently open and the qualifications needed.

(Continued on next page)



## Hosting a Teen Job Fair (Contd. pg. 3)

By Mary Anne Heider Salt Lake City Library

### The Fair Begins, The Floodgates Open.

Teens began arriving shortly after 3:00 p.m. By 3:30 there was a steady stream of attendees and by 4:00 p.m. we approximated that there were about three-hundred people attending. Not all teens were interested in attending sessions, but session rooms were filled to capacity at about 35-30 per session. Most of the teens headed straight to the employers' tables and then spent time filling out and returning applications, heading to the snack table, and waiting for the prize drawings. Most attendees stayed for the entire event which concluded at 7:00 p.m.

### Fair Sessions, Prize Drawings, Treats

In addition to hosting the employers, the library organized sessions designed to help attendees with their job searches. Sessions included tips on writing cover letters, resumes and applications by the Community Writing Center, financial planning and job interviewing tips by the Youth EmployAbility (Y.E.S.) program, library basics and useful resources by library staff, and paid volunteer programs by Vista Volunteers.

The library and cosponsors also provided giveaways for two prize drawings held during the fair. The library purchased how-to-find-a-job type books for teens, and also fun books and graphic novels to add to the job-related books. Cosponsors added movie tickets, t-shirts and hoodies to the prize giveaways.

Cosponsors also brought snacks and other treats for the attendees, with the library providing bottled water and candies-for-the-tables for all the employers.

### Suggestions for Smaller Library Systems

This article has focused on how a large urban library system hosted a large job fair specifically for teens. Smaller systems can also host their own teen job fairs, but without access to cosponsoring organizations, more time and legwork will be involved. Those organizing the fair will need to contact employers directly to see if they are willing to participate and there will also be more work involved with distributing flyers and other promotional material to schools and other youth organizations. In addition, a minimum number of employer-participants need to be determined in order to make the fair worthwhile to attendees. Sessions can be conducted by library staff or community members/teachers willing to share expertise related to the job hunt. If you do have access to local employment organizations or agencies, start with them and get them involved.

### Keep it Focused

It is also important to keep the fair very **job focused**. This is not an "exploring careers" fair. It is about helping teens and young adults find work. Career fairs are about thinking what you would like to do as a profession later in life (and options for college), and are more suited to a separate event. Combining them could possibly "muddy the waters" and may be confusing to attendees with limited time.

### The Next Teen Job Fair at the Salt Lake City Public Library will be a Horrific Affair!

The next Teen Job Fair will have a Halloween theme. Along with additional sessions with catchy titles like *Ten Terrifying Interviewing Mistakes and How to Avoid Them* and *Spooktacular Tips for Writing Resumes*, there will be a *Chilling Lounge* where teens can relax between sessions and interviews, by watching campy horror films and decorating their own mini-pumpkins. If you'd like to see how the job fair **WORKS**, please come!

**The Next Teen Job Fair at Salt Lake City Library is Thursday October 28 from 3-6pm at the Main Branch (210 East 400 South Salt Lake City).**



## Teen Lock-in

*By Patricia Foster Salt Lake County Library*

Whitmore Library teens enjoyed two lock-in events this summer. The first was a readathon/gaming lock-in during June- "Zombies Sank My Battleship!"- from 7 to 11 p.m., where over 35 teens read books & played board games, including new demo games "Wasabi" & a rousing 3-hour role-playing game called "Arabian Nights".

The August lock-in party was invitation-only, for finishers of the teen summer reading program, from 7 to midnight. It included get-acquainted games, such as asking other teens questions to discover the names of the teen fiction titles written on labels pasted on their backs & then writing the titles & authors on the whiteboard; the human knot game; plus the ever-popular musical-chairs-type circle game where a teen standing in the middle tries to get a seat by stating something they have never



Posing with Movie T-shirts and hats

done & everyone who has done it has to jump up & find another chair. We also watched a movie while snacking on pizza, popcorn & other goodies; then participated in water-related crafts such as sand art mosaics, gyotaku (fish printing), & hydro-glitter bracelets, & played board games. We finished up with a lively prize raffle, which included books, movie t-shirts, hats & posters, & other items.



Hydro glitter bracelets



Sand art mosaics



Playing wasabi and other games

## Your Manga is Scared of These Comic Books: Graphic Novels for Guys

*By Kelley Triptow Salt Lake City Library*

These comic books are great for those reluctant guy readers:

- **The Goon** by Eric Powell
- **Green Arrow: Year One** by Andy Diggle ill. By Jock
- **Pirate Club** by Derek Hunter
- **Light Brigade** by Peter J. Tomasi
- **Mouse Guard** by David Petersen
- **Preacher** by Garth Ennis ill. By Steve Dillon
- **We3** by Grant Morrison ill. By Frank Quitely
- **Jack of Fables** by Bill Willingham
- **Wolverine: Origins and Endings** by Daniel Way
- **Batman: Hush** by Jeph Loeb ill. By Jim Lee



## Crafts on a Dime

By Kira Moody Salt Lake County Library

As Teen Read Week arrives, the time to throw some ideas together are at hand. With the economy, however, everything but the number of program attendees are small. Here are some quick, relatively inexpensive ideas that can be made in a jiffy and don't require a lot of staff time.



### CD Art:

Take those nasty, old, scratched up audiobook CDs and turn them into a work of art. Your clerical staff should have some place where they keep old discs that are deleted, but not discarded. With a few odds and ends from your craft supplies and household junk, you can make a masterpiece. Here's an

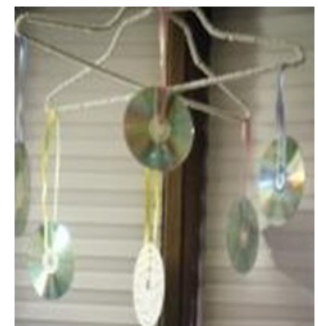
example of one a staff member made at my library: (Ex. 1) On the back, are two magnetic strips for attaching to a locker.

However, you could pull out that unused string or yarn from your program supplies and attach a piece to each of the CDs. This picture uses an old hanger, but you could



Example One  
hanger, but you could manipulate the CDs so you could hang them...

...From sticks you found in your backyard. (Ex. 2)



Example Two



Lunch bag craft

### What Could You Make?

Have a creativity contest with your teens. Break them up into teams and give them each a lunch bag filled with various odds and ends. If you want to make it more

challenging tell them they have to tie it somehow into a book. This is a great way to get rid of junk and have fun doing so. You will, however, need some inexpensive prizes for the winners.

### Helpful Tip:

"Check out the dollar section/clearance area of your local stores or dollar stores always work."

### Cereal Box Books:

Using boxes you get your staff to donate and the string or ribbon from your program supplies, you can make journals/books with the teens. For this recycled craft you will need an old cereal box, wrapping paper (optional), blank sheets of paper, scissors, glue, ribbon or string, craft odds and

cutting the flaps off of the cereal box. Then cut the right side and the bottom out, and you will be left with the perfect cover for a journal. Fold the remaining piece of the cereal box in half and cover the inside and outside with wrapping paper, wrapping paper, blank paper, or other materials as desired. Use the glue to secure the paper in place. Now punch two or

three holes down the sides of the plain paper, and remember to make sure they line up well. Also punch corresponding holes into the cereal box journal/box cover. Thread the ribbon through the sheets paper and the cereal box to hold everything together and tie it into a knot.



Cereal box book





## Creating Connections: Park City Library

By Heather Reynolds Park City Library

Thanks to the Park City Ladies Library Association and librarian, Miss Lizzie Barbee, Park City had established a public library in 1888 in a room in the basement of a church. This was before Utah had statehood! After gaining the City's support in 1917 and a couple of moves later, the library now occupies the old Park City High School. Even though we are in an historic building, we strive to keep up with the times. This can be difficult when things change so rapidly, especially where teens are concerned.

When I started working at the Park City Library in 2001, there was a desire to expand the number of teen patrons and teen programming. I immediately set out to make the teen space friendlier by purchasing a couch with the support of our Friends of the Library. I started with a teen book club, which was a hit -thanks to our high school shelveers who brought their friends. Then I was able to engage an English teacher at the High School and start a Teen Poetry group once a month. The key was the enthusiasm of the teacher and his commitment to remind the teens to come and to make a guest appearance occasionally. Of course, he offered extra credit! We had guest poets and a lot of fun. The same group participated in a sci-fi movie series, when I purchased a movie license.

*"Creating connections with other librarians is a great way to get started and a great way to stay on top of the game."*



Eventually, I felt it was time to start a Teen Advisory Group (T.A.G.) in hopes of attracting teens that would help determine the needs and wants of the rest of the bunch. I offered free pizza and encouraged the use of volunteer hours on college applications. It was a couple years before I got the attention of some younger teens that had participated in my kid's book club. Currently, I have 6 members who have all kinds of ideas, if I can just rein them in. We will meet in September to determine the possibilities!



The largest improvement in our teen area came when we did a library remodel that was complete in 2004. I gained a different teen space in a cozy corner. The décor has changed from time to time with the help of our Friends of the Library group's generation donations. The area now includes graphic novels, magazines, a game table nearby and an Internet computer. The chairs are from PB (Pottery Barn) Teen and have the option for teens to plug in their MP3 players and iPods to listen to music.

What next? Which way is the wind blowing? Thanks to organizations like ALA, YALSA and our own ULA YART, I am not isolated and I don't have to figure it out on my own. Creating connections with other librarians and teen organizations is a great way to get started and a great way to stay on top of the game. If in doubt, ask your teens what's next. I have found that they don't hesitate to dream big! Keep dreaming right along with them.



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**YART  
Young Adult Round Table**



**Find us at:**  
**[www.ula.org](http://www.ula.org) or [http://](http://utahyart.pbworks.com)**  
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## Homeless Youth: Resources

*By Jordan Triptow YART Webmaster*

*Salt Lake City Library*

There are approximately 900 homeless teens in the Salt Lake area. As a library employee I see them come through the doors daily. Homeless teens are a fragile part of our patronage and with the right information we can direct them to places uniquely designed to serve them. Salt Lake City has a Homeless Youth Resource Drop-In Center that serves youth during the weekdays from 9:30am-5:00pm. It is located on 655 South State, Salt Lake City, Utah 84111. Last year they helped 493 young people. At the Drop-In Center, visitors can get a meal, a shower, and clothing, use laundry facilities and have the option of learning life skills and receiving educational training.

Reasons for teen homelessness vary, but according to Cat at the Drop-In Center, mental illness, abuse, and drug use are factors. Most of the drug use they see is marijuana and alcohol; harder drugs aren't as common. About forty percent of the youth that the Homeless Youth Resource Center serves identify their sexual orientation as same sex, which is sometimes why they have been turned away from their families.

The Drop-In Center is only funded to stay open until 5:30pm. After hours teens may find a place to stay with their friends, go back to their campsite, or hang out at the Road Home Homeless Shelter. Living on the streets is dangerous and scary and it's important that librarians know about resources where teens can seek safety and shelter.

Salt Lake County Youth Services care for children and teens that have been abandoned, neglected, abused, or whose parent goes to prison, die, or becomes too sick to care for them. With these cases, the State Court is involved. Youth ages 8-18 go either to the Boys or the Girls Group Home, which is essentially foster care. By 18 they age out of the system, or if they are developmentally disabled or mental ill they stay until they are 21.

The Salt Lake County Division of Youth Services offers crisis intake services to run-away or out of control youth. They have a Truancy Support Center, Youth Services Counseling, and Substance Abuse Treatment Services. You can contact Ayelet Engelman at (801) 269-7523 or [aengelman@slco.org](mailto:aengelman@slco.org) for more information about these Division of Youth Services Programs.



If you have an upcoming or past event you want to share, or to write an article, e-mail Carrie at: [crwhitehead@slcolibrary](mailto:crwhitehead@slcolibrary).

You can be in YART's next newsletter.